BURZIO.



ENNEMOND ALEXANDRE PETITOT (03/02/1801)

AN EARLY NEOCLASSICAL CARVED CONSOLES EACH WITH A IMITATION OF CIPOLLINO PETITOT DESIGN (STUDIO CONTRIBUTION)

PARMA, 1760 CIRCA: C.

AN EARLY NEOCLASSICAL PAIR OF ITALIA CONSOLES EACH WITH A MOULDED FAUX OF CIPOLLINO MARBLE, ABOVE A PIERCE OF ENNEMOND ALEXANDRE PETITOT (1727 1800).ORIGINALLY PART OF A LARGER SUI VITALE, ANOTHER SURVIVING PAIR IT

PARMA, 1765 CIRCA

HEIGHT: 18,89 IN. (48 CM)

WIGHT: 20,86 IN. (53 CM)

DEPTH: 14,76 IN. (37,5 CM

PROVENANCE

PALAZZO SAN VITALE PARMA

PIERO ACCORSI 1930S

AN IMPORTANT PRIVATE COLL