BURZIO.



OIL ON OAK PANEL, ENGLI
VREDEMAN DE VRIES

ENGLAND, 1560
CIRCA:
CIRCA

OIL ON OAK PANEL, ENGLISH SCHOOL C.160
VRIES (1527–C. 1607), C.1560, IN AN ENGI
KENT RETAINING ITS ORIGINAL

THIS FINE OIL ON OAK PANEL IS INSPIRED
VREDERMAN DE VRIES (FIG.2), MEMBER OF
WERE CRUCIAL TO THE DEVELOPMENT OF
DURING THE 16TH CENTURY. HANS WAS KNO
WAS DURING HIS FIRST RESIDENCY IN ANT
MOST FAMOUS ARCHITECTURAL COMMISSION
BASED ON AN ENGRAVING, PUBLISHED BY
COCK OF ANTWERP AND ENGRAVED BY THE
THE PRINT, ILLUSTRATED BELOW, WAS PU
FOR THE PIECE TO BE DATED VERY ACCURA
WITH THE PRESENT PAINTING, BUT OTHER
COLLECTIONS SUCH AS THE NATIONAL

THE DESIGN FEATURES AS ITS PRIMARY S
SQUARE. THE HALL IS SUPPORTED BY A SER
QUOINS CENTRED BY GROTESQUE LION MAS
VRIES WAS FAMOUS FOR HIS MASTERY OF P
BOTH THE PRINT AND THE PRES

VREDEMAN DE VRIES WAS APPOINTED COUR
WAS ENDED BY RELIGIOUS TURMOIL. A PR
CENTRES DURING THIS PERIOD OF RELIGI
CATHOLIC POWERS TOOK CONTROL OF THE
THE SPANISH INVASION OF ANTWERP IN 1
VRIES' WORK IS DEMONSTRATED BY THE FA
FAMOUS OF ALL PIECES OF ENGLISH FURN
AND ALBERT MUSEUM, FEATURES DECORATI
GIVEN THE FAME ACQUIRED BY DE VRIES
PARTICULARLY IN ENGLAND, WHERE THE W
SYMPATHETICALLY RECEIVED, IT IS LIKELY
C.1600 FOR AN ENGLISH CLIENT. THE PAIN

ITS SPECTACULAR KENTIAN FRA

ALTHOUGH THE ARTIST WHO CREATED THE P
REMAINED FAITHFUL TO THE SPIRIT OF TH
ENTIRELY TYPICAL OF DE VRIES' MASTERF
ACADEMIC SUBJECTS WITH DECOR

THIS PIECE IS CONTAINED IN A MID 18TH
PROMOTED BY THE LIKES OF WILLIAM KEN
ORIGINAL PAINTED FINISH AND ENHANCES
FUSION OF THE WORK OF TWO ARCHITECT
ATTRACTED THE LATE DEALER CHRISTOPHE
COLLECTION IN HIS HOUSE IN TANGIER, E
ESQ., FROM WHOM WE ACQUIRED T

PROVENANCE

CHRISTOPHER GIBBS, PICTURED IN SITU

BY DESCENT TO PETER HINWO