BURZIO.



CHRISTIAN WEHRLIN

A GUARNITURE OF THREE

TURIN, 1765
CIRCA:
CIRCA

TURIN, 1765 CIRCA

1750-1850

TERRACOTTA TEMPERA POLYCHROME-PA

83 X 4 5/8 XC 8MIN(5/2 ES)

A GUARNITURE OF THREE LARGE IMARI-ST
BLUE, IRON-RED, WHITE AND GILDING WIT
GROUND, COMPRISING: A PAIR OF BALUST
COVER, THE DOMED LID WITH A BUDDHIST
CHRYSANTHEMUM, PEONY AND PRUNUS BLO
ON A BROWN GROUND, CIRCA 1765. THE LA
JAPANESE IMARI PALETTE, IS SIMILAR IN
ON A LACQUER TRAY AND A PAIR OF LACQ
WEHRLIN, AND BOTH PREVIOUSLY WITH PEL
FINE CRAQUELURE SURFACE AND ARE DEC
HIGHLY INDIVIDUAL MANNER THAT MUST BE
FROM A NUREMBERG FAMILY OF ARTISTS, F
OF SAVOY AND HIS MASTERPIECE IS THE

APPARTAMENTO DI LEVANTE (CHINESE EAS
STUPINIGI, OUTSIDE TURIN.

THE LACQUER DECORATION ON THE PRESEN
SIMILAR IN EXECUTION TO THE DECORATIO
PAIR OF LACQUERED TÔLE VASES BOTH A
PREVIOUSLY WITH PELHAM GAL

ALL THESE OBJECTS SHARE THE SAME FINE
WITH FLOWERS AND BIRDS TREATED IN A
SAME HAND. FURTHERMORE, THEY ARE C
CONTAINED IN THE SO-CALLED WEHRLIN A
ASSEMBLED AND USED BY THE ARTIST FOR
MUSEO CIVICO D'ARTE ANTICA E PALAZZO
MOSSETTI, VILLA DELLE REGINA, IL RIFLE
ALLEMANDI, TORINO, 2005, PLATES X

PROVENANCE

PROBABLY CREATED BY WEHRLIN FOR THE I
1756 AND 1774.

WITH PELHAM GALLERIES IN 2005 SOLD T

EXHIBITIONS

PREVIOUSLY EXHIBITED BY PELHAM BETWEE
COLLECTOR 20 YEARS AGO AT TE

LITERATURE:

A.GRISERI, AMBIENTI DEL SETTECEN

THE SAME GRU RAPRESENTED IN ONE SODE
ARTIST IN THE "ALBUMWEHRLIN". TURIN, M
1349/DS.