BURZIO.



PIETRO PIFFETTI (1701 -

THE 'BRUNO OF CO

TURIN, 1750

CIRCA:

CIRCA

TURIN, 1750 CIRCA

EBONY ENGRAVING KINGWOOD POP

83 X 104.5/8 X 1/8 X 5/8 INCH (B 2)

A UNIQUE CONSOLE TABLE OF THE TURINE
WALNUT AND POPLAR, VENEERED IN WALNU
MAPLEWOOD, AND BOXWOOD, FINELY EN

ATTRIBUTED TO PIETRO PIFFETTI

PROVENANCE

PROF.FRANCESCO CURIALE, PA

LITERATURE:

- G. FERRARIS, PIETRO PIFFETTI E GLI EB
PALACIOS WITH THE COLLABORATION OF RO
PP. 58–59, NO. 21; PP. 60–61, NO. 22

159, FOR FURNITURE BY PRINOTTO, BUT W
COMPARABLE REPRESENTATIONS OF

- R. ANTONETTO, MINUSIERI ED EBANIST
PIEMONTESE 1636–1844, DANIELA PIAZZA E
PP.266–267, NOS. 380, 381, 382 (HERE T
SAINT BRUNO NOT SAINT CHARLES), P

- R. ANTONETTO, IL MOBILE PIEMONTESE
88,116–118, 180–183, 243, 2

- DANIËLLE KISLUK-GROSHEIDE, HOW TO R
MUSEUM OF ART, NEW YORK, DISTRIBUTED
2023, PP. 44-45, 158. FOR AN EXAMPLE

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