

BURZIO.



FRANCESCO LOGIÉ (TURIN 1752 -

A PAIR OF NEOCLASSICAL
WALNUT AND POPLAR CORNER
MARINI (TURIN 17
CIRCA: TURIN, 1787

THE PRESENT PAIR OF CORNER CUPBOARD
FURNITURE CREATED IN TURIN FOR THE
18TH CENTURY BY THE ROYAL WOOD SCUL
ARCHITECT MARINI. THEY ARE FINELY CA
OPENING TO REVEAL UTILITARIAN SHELV
DECORATIVE SCHEME: TWO CORNUCOPIAS
SCROLLING BRANCHES AND FRAMING TWO
SURMOUNTED BY THE SUN IN BETWEEN TWO
BETWEEN TWO OLIVE BRANCHES, ATTRIBU
RECEDING RECTANGLES OF THE SUPPORTS C
BY SILK RIBBONS. THE UPPER PART, JUST
MOTIF, WHILST THE LOWER PART PRESENT
LEGS ARE CONNECTED TO THE MAIN BODY
REFINED CHAIN MOTIF. THE FEET END

PROVENANCE

PROBABLY TWO OF A SET OF FOUR IN TH
MONCALIERI CASTLE.

A MILANESE PRIVATE COLLEC