

# BURZIO.



## FRANCESCO LOGIÉ (TURIN 1752 -

A PAIR OF NEOCLASSICAL  
WALNUT AND POPLAR CORNER  
MARINI (TURIN 17  
CIRCA: TURIN, 1787

THE PRESENT PAIR OF CORNER CUPBOARD  
FURNITURE CREATED IN TURIN FOR THE  
18TH CENTURY BY THE ROYAL WOOD SCUL  
ARCHITECT MARINI. THEY ARE FINELY CA  
OPENING TO REVEAL UTILITARIAN SHELV  
DECORATIVE SCHEME: TWO CORNUCOPIAS  
SCROLLING BRANCHES AND FRAMING TWO  
SURMOUNTED BY THE SUN IN BETWEEN TWO  
BETWEEN TWO OLIVE BRANCHES, ATTRIBU  
RECEDING RECTANGLES OF THE SUPPORTS C  
BY SILK RIBBONS. THE UPPER PART, JUST  
MOTIF, WHILST THE LOWER PART PRESENT  
LEGS ARE CONNECTED TO THE MAIN BODY  
REFINED CHAIN MOTIF. THE FEET END

### PROVENANCE

PROBABLY TWO OF A SET OF FOUR IN TH  
MONCALIERI CASTLE.

A MILANESE PRIVATE COLLEC