

BURZIO.



JEAN-CHRISTOPHE FISCHER (GRAND
PARIS 1854)

A FRENCH RESTORATION
LONDON.

CIRCA: PARIS
1827

WITH ITS COEVAL RECTANGULAR "CIPOLLI
FRIEZE DRAWER ABOVE THREE LONG
THE MARBLE IS SIGNED IN PENCIL 'JEAN C
WITH THE FONTAINEBLEAU ROYAL CA

ALTHOUGH ARCHIVE RESEARCH IN FONTAI
INVENTORY, THE NUMBER F 492 HAS NO I
CENTURY INVENTORIES OF THE

THE LOCKS PROBABLY BY 'HURI

PROVENANCE

ROYAL CASTLE OF FONTAINEB
A PRIVATE COLLECTION IN CHE