BURZIO.



CLAUDE GALLE

AN EMPIRE ORMOL

CIR1C8A0:4 - 1810

AN EARLY FRENCH EMPIRE ORMOLU MANTEL
BOW AND ARROW, SUPPORTED BY A SPH
ANOCTAGONAL PLINTH BASE DECORATED
TROPHIES, ABOVE A STEPPED AND MOU

CLAUDE GALLE WAS BORN AT VILLEPREUX N
TO BEGIN AN APPRENTICESHIP UNDER THE
DAUGHTER. FOLLOWING THE DEATH OF HI
WORKSHOP, WHICH HE TRANSFORMED INTO
ABOUT 400 CRAFTSMEN. GALLE PROMPTLY
(RENAMED QUAI DE L'UNITÉ) AND FROM 18
THE TRADE REGISTERS IN 1784, HE WAS RE
GAINED THE FIRST OF MANY COMMISSIONS
JEAN HAURÉ FROM 1786–88. HE IS KNOWN

THOMIRE, AMONGST OTHERS, AND WAS R
D'AMEUBLEMENT SUPPLIED DURING THE EM
IMPERIAL COMMISSIONS INCLUDED THE SU
FIGURAL CLOCK CASES AND OTHER FINE B
CLOUD, THE TRIANONS, TUILERIES, COMPIÈ
ITALIAN PALACES INCLUDING MONTE CAVA
NUMEROUS IMPORTANT COMMISSIONS, GALL
LAVISH LIFE-STYLE AND ALSO SINCE MANY
FAILED TO PAY HIM. AFTER HIS DEATH, G
UNDER HIS SON, GÉRARD-JEAN GALLE (178
FINEST COLLECTIONS INCLUDING THOSE ME
CHÂTEAU DE MALMAISON, THE MUSÉE MARM
LA FRONTERA, THE RESIDENZ MUNICH AND

EXHIBITIONS

JEREZ, N.58 MUSEO DE ATAL

LITERATURE:

OTTOMEYER PROSCHEL, DIE VERGOLDETE
ALMOST IDENTICAL EXAMPLE IS SIGNED B
COLLECTION OF MUSEO DE ATAL