

BURZIO.



GIUSEPPE BORSATO (VENICE 1771 -

A PAIR OF ITALIAN NEOCLASSICAL
ARMCHAIRS. NOW IN THE
DIRECTORS.

CIRCADUA, 1820-1830

A PAIR OF ITALIAN NEOCLASSICAL CARVED
ARMCHAIRS. PROBABLY BY ANTONIO CARNI
(1849) VENETO, PROBABLY PADUA

PROVENANCE

PRIVATE COLLECTION

BY REPUTE PREVIOUSLY IN PAPER

LITERATURE:

- E. COLLE, IL MOBILE IMPERO IN ITALIA,
MILAN, 1998, PP. 235-39 AND
- GIUSEPPE PAVANELLO, DISEGNI PER I MO
PAPAFAVA, TRIESTE, 2012, PF
- GIUSEPPE BORSATO, OPERA ORNA