

BURZIO.



JACOPO MARIA FOGGINI (FLORENCE 1684)

THE MATTIAS DE MEDICI B
LACCA WOOD SCULPTURES
(C. 1620 - 1684). FLORENCE
CIRCA 1650S

FLORENCE 1650S

BRASS CARVED GILT GILTWOOD LACCA LAP
GLASS

146 X 0 CM (57 1/2 X 0 INC)

THE PRESENT PAIR OF SCULPTURES WAS DE
ARE AN EXAMPLE OF A KIND OF FURNIS
BAROQUE PERIOD. IN PARTICULAR, THE LI
THE FIGURES' WAIST, THE VERY NATUR
FRINGED SLEEVES FROM WHICH EMERGE R
MECCA, AND THE BASE CARVED IN IMITATI
DECORATIVE SCULPTURES FOUND IN FLOR
CENTURY.

PROVENANCE

POSSIBLY MATTIAS DE MEDICI APARTMEI
PIETRO ACCORSI COLLECTION IN
FRENCH PRIVATE COLLECTION

EXHIBITIONS

RELATED SLIGHTLY LOWER WOOD SCULPTUR
THE SECOND HALF OF THE 'SEICENTO' AND
RESIDENCES AND CHURCHES INCLUDING
APARTMENTS AT PITTI PALACE, A CUPLE C
ORIGINALLY AT PRATOLINO VILLA, A COL
MEXICAN TONALA JAR CREATED SLIGHTLY
ECCE HOMO CERTAINLY SCULPTED BY FOG
FRANCESCHINI CALLED THE VOLTERRANO (S
SAN MARCO CHURCH IN FLORE

LITERATURE:

ALVAR GONZALEZ PALACIOS, IL TEMPIO
CLASSICISMI E BAROCCO. LA TOSCANA E I
DEPOSITERIA, 431, C.109.

ENRICO COLLE, GLI INVENTARI DE
ENRICO COLLE, IL MOBILE IN ITALIA DAL
P.70-71, T.58-59.

ENRICO COLLE, I MOBILI DI PALAZZO PIT
THE WEBSITE OF THE NATIONAL G
HTTPS://WWW.NATIONALGALLERY.ORG.UK/F
BLOG

THE FRAME BLOG. IL VOLTERRANO AND A
PROGRAMME? LYNN ROBERTS, 2021. WITH
HTTPS://THEFRAMEBLOG.COM/TAG