## B U R Z I O.



## J A COPOM ARIA FOGGINI (FLOREN 1684 )



$$
\begin{aligned}
& \text { F L O R E N C E } 1650 \text { S }
\end{aligned}
$$



THE P R E S E N T P A I R O F S C U L P T U R E S W A S D E A R E A N E X A M P LE O F A K I N D O F F U R N I S B A R O Q U E P E R I O D. I N P A R T I C U L A R, THE L I THE F I G U RES S W A I S T, THE VER Y N A T U R FR I NGED S LEEVES FR O M W H I C H E M ER GE R MECC A, A N D THE B A S E C A R VED I N I M I TAT I D E C O R A T I VE S C U L P T U R E S F O U N D I N F L O R C E N T U R Y.


## E X H I B I T I O N S

R E L A T E D S L I G H T L Y L O W E R W O O D S C U L P T U R THESECOND H A L F O F THE S S E I C E N T O ' A N D R ES I DENCES A ND CHURCHESS I NCLUD I N G A P A R T M E N T S A T P I T T I P A L A CE, A C U P LE C ○ R I G I N A L LY A T P R A T O L I N O V I L L A, A C O L MEXIC A N T O N A LA J A R C R E A TED S L I G H T L Y ECCE H O M O C E R T A I N L Y S C U L P T E D B Y F O G


## L I T $\quad$ T $\quad$ R $\quad$ A $\quad$ T $\quad$ U $\quad R \quad E \quad:$

$$
\begin{aligned}
& \text { E N R I C O C O L L E , G G L I I N V E N T A R I }
\end{aligned}
$$

$$
\begin{aligned}
& \text { H T T P S : / / T H E F R A M E B L O G. C O M }
\end{aligned}
$$

