

BURZIO.



A PAIR OF ITALIAN CARVED
CIRCA 1740. NOW SOLD

TURIN 1740
CIRCA:
CIRCA

OUR PLANTS ARE THE CLOSED EXAMPLE
DESIGNED BY FILIPPO JUVARRA (1678-17
PROBABLY DESIGNED BY THE SUCCESSOR OF
(1699-1767), WHO MUCH PROBABLY DESIGN
ROYAL PALACE, LIKE THE RELATED ON

A PAIR OF ITALIAN CARVED GILTWOOD 'X'
WITH A RECTANGULAR LOOSE CUSHION SEA
WITH SCROLLS, CENTERED BY A PATERA,
STYLISTED SCALLOP-SHELL, ON OUTWARD SC
OF FAVOUR BUT ALSO OF SUBJUGATION, TH
THE KING OR A PRINCE OF THE BLOOD. E
SALONS TO ACCENTUATE THE STANDING PO
THE HONOUR TO SIT BEFORE THE MA:

PROVENANCE

POSSIBLY TURIN ROYAL PALA

RODOLPHE KANN (1844-1905

ACQUIRED BY DUVEEN BROTHERS IN 1907 (.
ACQUIRED FROM DUVEEN BROTHERS BY AR
YALE UNIVERSITY.

EXHIBITIONS

ONE EXAMPLE IS IN THE COLLECTION OF T
INSTITUTE OF ARTS BETWEEN MARCH - 7

A SET OF FOUR STOOLS OF THIS MODEL WA
DOUCET, EXHIBITED AT GALERIE GEORGES
ANOTHER THREE ARE EXHIBITED IN THE J,
MANOR, SEE GEOFFREY DE BELLAIGUE, T
WADDESDON MANOR: FURNITURE, CLOCKS

LITERATURE:

GILLIAN WILSON, DECORATIVE ARTS IN

B R E M E R - D A V I D , S U M M A R Y , N . 3 2

G . D E B E L L A I G U E , T H E J A M E S A . D E R O T
F U R N I T U R E , C L O C K S A N D G I L T B R O N Z E S

A L V A R G O N Z A L E S P A L A C I O S , C A S A D ' O R O ,
1 9 6 6 , V O L . I , P . 1 1 2 .

V I T T O R I O V I A L E , M O S T R A D E L B A R O C C O

R O B E R T O A N T O N E T T O , M I N U S I E R I E D E B A N
P . 2 2 3