

BURZIO.



GIUSEPPE MARIA BONZANIGO

A NORTH ITALIAN FRUITWOOD
KINGWOOD MICROCARVING
MARIA BONZANIGO (1745 -
FEATHERED HELMET AND SW
HIS LEFT HAND.

CIRCA: 1785
CIRCA

TURIN, 1785 CIRCA

CARVED EBONY FRUITWOOD KINGWOOD

21.5 X 19 CM (8 1/2 X 7 1/2

MARS (JUST SHADOWS OF THE MISSING
EIGHT LEGS OF THE ONLY TWO DOCUMENTED
FOR STUPINIGI CASTLE, STILL

A NORTH ITALIAN FRUITWOOD, WALNUT, E
MICROCARVING PORTRAIT RELIEF MINIATUR
1820), DEPICTING A STANDING MARS WITH
SPEAR WITH HIS RIGHT AND A SHIELD ON
INTERLACING FRAME WITH BEADS AND C,
RECTANGULAR BEADED FRAME, INSISTED IN
IN EACH SIDE AND EACH COR

TURIN, 1785 CIRCA.

PROVENANCE

PRIVATE COLLECTION

LITERATURE:

- CLAUDIO BERTOLOTTI, VITTORIA VILLANI
GRANDE DECORAZIONE, LINDAU, 1999
- ARNALDI DI BALMI, MERLOTTI, IL «TRO
ALLEMANDI, 2011

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D I B E L L E A R T I , I L N E O C L A S S I C I S M