

# BURZIO.



## GIUSEPPE MARIA BONZANIGO

A NORTH ITALIAN FRUITWOOD  
KINGWOOD MICROCARVING  
MARIABONZANIGO (1745 -  
FEATHERED HELMET AND SW  
HIS LEFT HAND.

CIRCA: 1785

TURIN, 1785 CIRCA

CARVED EBONY FRUITWOOD KINGWOOD

21.5 X 19 CM (8 1/2 X 7 1/2

MARS (JUST SHADOWS OF THE MISSING  
EIGHT LEGS OF THE ONLY TWO DOCUMENTED  
FOR STUPINIGI CASTLE, STILL

A NORTH ITALIAN FRUITWOOD, WALNUT, E  
MICROCARVING PORTRAIT RELIEF MINIATUR  
1820), DEPICTING A STANDING MARS WITH  
SPEAR WITH HIS RIGHT AND A SHIELD ON  
INTERLACING FRAME WITH BEADS AND C,  
RECTANGULAR BEADED FRAME, INSISTED  
FLOWERHEAD IN EACH SIDE AND

TURIN, 1785 CIRCA.

### PROVENANCE

PRIVATE COLLECTION

### LITERATURE:

- CLAUDIO BERTOLOTTI, VITTORIA VILLANI  
GRANDE DECORAZIONE, LINDAU, 1999
- ARNALDI DI BALMI, MERLOTTI, IL «TRO  
ALLEMANDI, 2011

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D I B E L L E A R T I , I L N E O C L A S S I C I S M