BURZIO.



GIUSEPPE MARIA BONZANIGO

A NORTH ITALIAN FRUITW
KINGWOOD MICROCARVING
MARIA BONZANIGO (1745-
FEATHERED HELMET AND SW
HIS LEFT HAND.

1785
CIRCA:
CIRCA

TURIN, 1785 CIRCA

CARVED EBONY FRUITWOOD KINGWOOD

21.5 X 1X9 7C NM C/ (H8E S¹)/

MARS (JUST SHADOWS OF THE MISSING
EIGHT LEGS OF THE ONLY TWO DOCUMENTEI
FOR STUPINIGI CASTLE, STILL

A NORTH ITALIAN FRUITWOOD, WALNUT, E
MICROCARVING PORTRAIT RELIEF MINIATUR
1820), DEPICTING A STANDING MARS WITH
SPEAR WITH HIS RIGHT AND A SHIELD ON
INTERLACING FRAME WITH BEADS AND C
RECTANGULAR BEADED FRAME, INSISTED IN
IN EACH SIDE AND EACH COR

TURIN, 1785 CIRCA.

PROVENANCE

PRIVATE COLLECTION

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