

BURZIO.



CARLO RANDONI (TURIN 1755 - TURIN 1831) AND FRANCESCO PICASSO.

AN IMPORTANT SET OF SIX NORTH-ITALIAN ROYAL RESTAURATION STOOLS

CIRCA: GENOA, 1820-
1821

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CARVED GILT GILTWOOD IVORY LACCA WALNUT

IN 1819 THE SAVOY ROYAL COUPLE, VITTORIO EMANUELE I AND MARIA TERSA D'ASBURGO ESTE BOUGHT THE GRIMALDI-DORIA TURSÌ PALACE AS THEIR PRINCIPAL GENOESE ROYAL RESIDENCE, NOW IT IS THE TOWNHALL OF THE CITY. AS FIRST ARCHITECT OF THE COURT CARLO RANDONI DESIGNED ALL THE NEW FURNITURE INCLUDING THESE STOOLS FOR THE ANTI CAPPELLA ROOM, THEY WERE PROBABLY EXECUTED IN THE TWO FOLLOWING YEARS BY THE GENOESE SCULPTOR FRANCESCO PICASSO. WOLF BURCHARD OF THE MET DISCOVERED THAT THE THIRD BARON OF BERWICK, WILLIAM NOEL-HILL AS ENGLISH AMBASSADOR AT THE SAVOY KINGDOM, IN 1833 BOUGHT A LARGE PART OF DORIA TURSÌ INTERIORS, INCLUDING FROM THE SAME SUITE TWO ARMCHAIRS, FIVE CHAIRS AND SIX IDENTICAL STOOLS NOW IN PARK ATTINGHAM IN SHROPSHIRE. SURVIVING PIECES OF THE SAME SUITE FORMERLY PART OF PISA COLLECTION UNTIL 1937 ARE ANOTHER PAIR FORMERLY IN THE NEW YORK MARKET, A FANTASTIC SHORT BENCH NOW IN OUR STOCK, ANOTHER SIMILAR AND LESS INTERESTING PAIR OF LONGER BENCHES RECENTLY APPEARED IN THE LONDON MARKET, FEW ARMCHAIRS AND SOFAS IN THE NAPOLEONIC RESIDENCE OF VILLA DEI MULINI, PORTO FERRAIO, ELBA ISLAND; ONE SOFA STILL IN THE ORIGINAL ROYAL COLLECTIONS AT STUPINIGI ROYAL CASTLE, MUSEO DELL'AMMOBILIAMENTO, SALA DEI CIMELI NAPOLEONICI, TURIN AND ANOTHER SOFA IN THE FENICE OPERA THEATRE, VENICE.

PROVENANCE

GRIMALDI DORIA TURSÌ PALACE, SAVOY ROYAL PALACE IN GENOA, 1820-1821.

PISA COLLECTION, MILAN, 1937.

ANONYMOUS EUROPEAN PRIVATE COLLECTION.

LITERATURE:

IL MOBILE IMPERO IN ITALIA, ENRICO COLLE, 1998, MILAN, 260-261 (CONCERNING A SOFA, SIX CHAIRS AND TWO OPEN ARMCHAIRS OF THE SAME SUITE NOW IN THE NAPOLEONIC RESIDENCE IN ELBA ISLAND)

GIUSEPPE BATTISTA PIACENZA E CARLO RANDONI. I REALI PALAZZI FRA TORINO E GENOVA. 1773-1831., PAOLO CORNAGLIA, 2012, TURIN, 227 (WITH RANDONI DOCUMENTS CONCERNING THE ALL SUITE).