

BURZIO.



FILIPPO PARODI (GENOA 1630 - GENOA 1702)

THE PARODI BACCHUS, ALLEGORY OF AUTUMN. NOW IN METROPOLITAN MUSEUM OF ART, MANHATTAN.

CIRCA: 1670
CIRCA

1670 CIRCA
GENOA

CARVED FRUITWOOD GILT GILTWOOD WOODS POPLAR
109.1 X 0 X 0 CM (43 X 0 X 0 INCHES)