

# BURZIO.



## A PAIR OF REGENCY MAHOGANY DINING ROOM PEDESTALS

CIRCA: 1810-1815

FRANCE

1810-1815

MAHOGANY

116 X 58.5 CM (45 <sup>5</sup>/<sub>8</sub> X 23 INCHES)

EACH WITH CONCEALED DOOR ENCLOSING A SHELF, DECORATED WITH A BAND OF FOLIAGE ABOVE A LAUREL WREATH, ON A MOULDED BASE, ONE LINED IN TIN WITH A SLATTED SHELF FOR WARMING PLATES. THE RECTILINEAR FORM AND DECORATION OF THESE PEDESTALS HAVE CLOSE AFFINITIES WITH THE REGENCY STYLE PROMOTED BY THOMAS HOPE IN HOUSEHOLD FURNITURE AND INTERIOR DECORATION, 1807, AND THE EMPIRE DESIGNS OF THEIR FRENCH COUNTERPARTS CHARLES PERCIER AND PIERRE-FRANCOIS-LÉONARD FONTAINE IN RECUEIL DE DÉCORATIONS INTÉRIEURES, 1801.

INTERESTING PARALLELS CAN BE FOUND IN THE FURNITURE AND DETAILING OF THE ARCHITECTURE AT DODINGTON PARK, GLOUCESTERSHIRE BUILT BY JAMES WYATT BETWEEN 1797 AND 1817

### PROVENANCE

OUT OF THE ORDINARY: THE DISCERNING AND INDIVIDUAL TASTE OF CHRISTOPHER GIBBS AND HARRIS LINDSAY; CHRISTIE'S, LONDON, 10 MAY 2006, LOT 49.

### LITERATURE:

MICHAEL S. SMITH, HOUSES, NEW YORK, 2008, PP. 141-2.

CHRISTOPHER HUSSEY, ENGLISH COUNTRY HOUSES, LATE GEORGIAN, 1800-1840, 1958, P. 41-54). IN PARTICULAR CLOSE COMPARISON CAN BE MADE WITH THE DOOR ARCHITRAVE IN THE DINING ROOM AT DODINGTON PARK (IBID, FIG. 85).