BURZIO.



PIETRO PIFFETTI (1701 -

**THE PIBE OT NR BD E P I C F O F M M T O I D E .
M E T R O P O L I T A N M U S E**

C I R 1 C 7 A 6 : 0

A HIGHLY IMPORTANT TURINESE COMMODE
CABINET MAKER (EBANISTA DI SUA MAEST
MOUNTED LION MASK HANDLES ATTRIBUTE
ORIGINALLY COLLOCATED IN PIFFETTI'S A
UNIVERSITY PALACE(THANKS TO DR.ROBER
ATTACHED MAP). THE MOST SIMILAR PIFF
RELATED WRITING DESK EXHIBITED I
HTTP://MOSTRABAROCCO1937.FONDAZIONE
P.338-339,F.507-508)

OUR COMMODE WAS THE THIRD (N.3) OF F
THAT TOOK PLACE IN NOVEMBER 1779 IN T
OF A PAIR. IN THE 1779 LOTTERY THERE W
STAND IN VICTORIA AND ALBERT MUSEU
SCREENSHOTS OF MUSEUM WEBPAGES ABOUT
AT V&A SOUTH KENSINGTON1600-1815 EURO
LOTTERY. AS PROBABLY INCLUDES THE LI
MUSIC TABLE NOW IN A PRIVATE COLLECTI
ACCORSI MUSEUM (THEY WERE NOS. 14,12,
AND EBONY MARQUETRY WITH GIL

CATALOGUE ON LINE:

HTTPS://ISSUU.COM/ARTSOLUTION/DOC
FR=SZWQYYJE4NJGWMJU

HEIGHT: 32,6 IN. (83 CM)

WIDTH: 49,2 IN. (125 CM)

DEPTH: 22,4 IN. (57 CM)

RELATED LINK ON TEFAF MUSEU

HTTPS://WWW.TEFAF.COM/STORIES/STOR
CABINETMAKER-PIFFETTI-JOINS-TH