

BURZIO.



FOLLOWER OF LEOPOLD POLLACK

A NORTH ITALIAN IRON-MOUNTED POLYCHROME WOOD PAINTED ARCHITECTURAL MODEL

EXECUTED IN THREE PARTS FITTED TOGETHER TO FORM A GARDEN PAVILION, ABOVE HIS WOOD FAUX MAHAGANY COEVAL LACCA TABLE UNDER WHICH THERE WAS A MECHANISM FOR TO RAISE THE MODEL AND TO SEE THE ARCHITECTURE AND THE TOLE-PEINT CEILINGS AND POLYCHROME LACCA FLOORS DECORATED INSIDE.

MILAN, BEGINNING XIX CENTURY.

THIS PARTICULAR MODEL MAY HAVE BEEN CREATED EVENTUALLY TO INTEGRATE A MAGNIFICENT BUILDING PROJECT DESTINED TO BE A BUILT AS BELVEDERE IN FRONT OF AN IMPORTANT PALACE OR IN HIS PARK.

HEIGHT: 50 IN. (150 CM) WIDTH: 93 IN. (236 CM) DEPTH: 36¹/₄ IN. (93 CM)

TOTAL HEIGHT: 97¹/₄ IN. (248 CM)

WIDTH TABLE: 105,5 IN. (268 CM)