

# BURZIO.



ALMOST CERTAINLY EXECUTED BY  
LECCIO (DOCUMENTED 1557-1588)  
VASARI (1511-1574)

THE GRAND DUKE FRANCESCO  
NOW IN AN IMPORTANT  
CIRCUIT - 1577

HARDSTONES (PIETRA DURA) SET IN  
NOW ON AN ENGLISH 17TH CENTURY

LENGTH: 160 CM. (63 IN.) WIDTH: 107 CM.  
LENGTH: 141.5 CM. (55 11/16 IN.) WIDTH:

GRANDUCAL WORKSHOP AT CASINO DI

"HIS EXCELLENCY [FRANCESCO] HAS ALSO  
EXECUTING OF A TABLE WITH PRECIOUS ST  
ANOTHER BELONGING TO HIS FATHER, DUKE  
OF VASARI, WHICH IS A RARE WORK, BEIN  
PIECES OF JASPER, HELIOTROPE, CORNELI  
AND JEWELS OF PRICE THAT ARE WORTH T  
BY BERNARDINO DI PORFIRIO OF LECCIO  
EXCELLENT IN SUCH WORK, AND WHO MADE  
OF EBONY AND IVORY INLAID LIKEWISE W  
WHICH BERNARDINO IS NOW IN THE S

GIORGIO VASARI, LE VITE DE' PIÙ ECCE  
FLORENCE, 1568

## PROVENANCE

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**L I T E R A T U R E :**

A L V A R   G O N Z Á L E Z - P A L A C I O S ,   M O S A I C I   E   P I  
M I L A N ,   1 9 8 2 ,   P .   1 4   ( I L L . )

F I L I P P O   M .   T U E N A ,   ' C O S I M O   I   E   L E   P I E T R  
B E L L E   A R T I ,   T U R I N ,   1 9 9 0 ,   P .

A L V A R   G O N Z Á L E Z - P A L A C I O S ,   I L   G U S T O   D  
I M P O R T A N T   I T A L I A N   A N D   F R E N C H   F U R N I T  
D E C E M B E R   1 9 9 9 ,   P .   4 6 ,   F I G

A L V A R   G O N Z Á L E Z - P A L A C I O S ,   L A S   C O L E C C I  
D U R A S ,   M A D R I D ,   2 0 0 1 ,   P .   6 2

A N N A   M A R I A   G I U S T I ,   P I E T R E   D U R E   A N D   T  
S I M O N   S W Y N F E N   J E R V I S   A N D   D U D L E Y   D O D  
E N G L I S H   T A S T E   F O R   P I E T R E   D U R E   A N D   T H E

T H E   J O U R N A L   O F   T H E   F U R N I T U R E   H I S T O R  
A L E X A N D R I N E   T A B L E   B Y   S I M O N   S W I N F E N

B O L L E T T I N O   D ' A R T E . N . 4 7 - 4 8 .   J U L Y - D E C E M  
F R A N C E S C O   D E   M E D I C I .   P A G .   1 1

C O M P A R A T I V E   L I T E R A T U R E

G I O R G I O   V A S A R I ,   L E   V I T E   D E '   P I ù   E C C E  
F L O R E N C E ,   1 5 6 8   U L I S S E   A L D R O V A N D I ,   I  
M A N U S C R I P T ,   B O L O G N A   U N I V E R S I T

J O H N   F L E M I N G ,   ' A R T   D E A L I N G   I N   T H E   R I S O  
9 1 7   ( A U G . ,   1 9 7 9 ) ,   P P .   4 9 2 - 4 9 4 +

J O H N   F L E M I N G ,   ' A R T   D E A L I N G   I N   T H E   R I S  
N O .   9 1 8   ( S E P . ,   1 9 7 9 ) ,   P P .   5 6 8

N I C O L A S   A U D E B E R T ,   V O Y A G E   D ' I T A L I E ,

F I L I P P O   M .   T U E N A ,   ' A P P U N T I   P E R   L A   S T O R  
D I   T A V O L E   D E L   C A R D I N A L E   G I O V A N N I   R I C  
B E L L E   A R T I ,   R O M E ,   1 9 8 8 ,   P P

S U Z A N N E   B .   B U T T E R S ,   ' " U N A   P I E T R A   E P P U  
M E D I C E E   N E L L A   F I R E N Z E   D E L   C I N Q U E C E N T O  
S T O R I A   D E L L ' A R T I G I A N A T O ,   I I I :   I L   C I

M A R I A   A L B E R T A   Z U F F A N E L L I ,   ' L ' O P I F I C  
T R A S F E R I M E N T I   E   V I C E N D E   C O S T R U T T I V E   D  
( 2 0 0 5 ) ,   P P .   3 1 7 - 3 3 2

A N N A   M A R I A   G I U S T I ,   ' " L A   P I E T R A   N O N   M  
G R A N D U C A L E   D I   F I R E N Z E ' ,   I N   V .   C O N T I C E  
C A T . ,   9   J U N E   -   1 1   O C T O B E R   2 0 1 5 ,   M U S E O

F L O R E N C E , L I V O R N O , 2 0 1 5 , P I