

## A LATE EMPIRE CARVED, VENEERED AND GILT MAHOGANY AND ORMOLU MOUNTED MERIDIENNE.

**Paris, First Quarter XIX Century**

In the manner of Jeanselme.

Height: 33,46 inc. (85cm)

Width: 65,74 inc. (167cm)

Depth: 29,52 inc. (75 cm)

A fine meridienne with sloping back and scrolled ends, long curved backrest inverted form, the front-rail supplied with mounted gilt bronze, centred with flowerhead flanked by stylised foliage and other classical motifs, resting on four bracket feet, carved and gilded with anthemions and paterae, upholstered in a modern purple silk by Rubelli.

They were popular in the grand houses of France in the early 19th century. Its name is from its typical use: rest in the middle of the day, when the sun is near the meridian.

Literature:

▮ Denise Ledoux-Lebard, *Le Mobilier Français du XIX Siècle, Dictionnaire Des èbénistes et des Menuisiers*; Les éditions de l'amateur, 1989; p.378; 67.