



Massimo Listri
Palazzo Altieri, Roma
1997, Printed Later
Chromogenic Lambda Color Photograph
120 x 150 cm. (47.2 x 59.1 in.)
Signed, titled, dated and from edition of 5 on artist's label on verso.
Mounted and framed.

In the heart of Rome's historical centre, stands this magnificent example of Roman Baroque, whose imposing façade overlooks the splendid Church of Jesus. Work on the construction of the palace began in 1650 by architect Giovanni Antonio De Rossi, to whom the last descendants of the noble and powerful Altieri family, Cardinals Giovanni Battista and Emilio, the future Pope Clement X (1670-76) commissioned a construction for a prestige private residence. Inside, true marvels decorated the luxurious salons: polychrome marble, tapestries of gold brocade, tapestries, and fine furniture. The splendid paintings and frescoes on the ceilings and walls of this noble residence are the work of illustrious artists of the time and Massimo Listri's "Palazzo Altieri, Roma," offers an intimate look at an aristocratic interior seemingly throwing the doors wide open upon this magnificent 17th century Baroque space including the salon aptly captured by Listri. Palazzo Altieri was a symbol of power and prestige at the time, and today Listri deftly captures the atmosphere of the impressively opulent space through his intuitive sense of perspective and composition revealing a tranquil and beautiful world for all to see.

Massimo Listri (Florence, 1953) began his career as a photographer at a very young age. It was with the publisher Franco Maria Ricci that he had the opportunity to make his first major reports for the magazine FMR. For more than 20 years, this prestigious publication was the main vehicle for the diffusion of Massimo Listri's

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photographic creations in homage to the most beautiful palaces, interiors, villas and extraordinary architectural works of all time.

The photographer is fascinated how his architectural subject matter allows him to control the composition of his image. For many years he has photographed classicism devoid of people. More than a simple record of architecture, through his lens Listri rediscovers historical spaces and invites us to examine them afresh.

His architectural portraits capture the majesty of grand structures, but also reveal the smallest details with a power to expose the secrets and stories contained within.

As Listri puts it, his photographs offer, "an expression of tranquility and silence in this chaotic society.". His oeuvre has been presented at many public and private foundations worldwide.

Through the course of his career he has published over fifty books on art and architecture in collaboration with the most prestigious publishers in Europe and the United States.