

Maastricht

These are the stands that stole the show this year

TEXT BY [MITCHELL OWENS](#) · Posted March 15, 2018



Luca Burzio's booth at this year's TEFAF.

Photo: Courtesy Luca Burzio Fine Art





Laura and *Luca Burzio* are well aware that up-and-coming connoisseurs sometimes have difficulty imagining how antiques can work in a modern setting. So the London-based couple, in association with Turin designer *Paolo Genta*, a longtime friend, have arranged their august offerings—including a widely coveted 18th-century Genoese *bombé commode*—in hip surroundings. Vivid teal-green walls are broken up with floating white panels, which in turn are dappled with mirrored discs. Thus, Luca observes, “a person who has works by Anish Kapoor can imagine how good they would look with much older things.” (The evocative mirrors, which are purely for display purposes, cost 20 euros to make. “Beauty is beauty,” Luca says.) The Burzios also set their treasures atop platforms clad in white faux leather, so, Luca adds, “they can be understood as furniture but also appreciated as concentrations of all the arts—architecture, painting, and sculpture.”