

**A North Italian neoclassical painting representing a basket of flowers.  
Milan, 1800 Circa**

**In the manner of Andrea Appiani(1754-1817).**

oil on canvas.

Provenance: Imbert Collection, Milan

This floral composition is after a large antique Roman floor mosaic discovered c.1790 at the Quintilii and now in the Sala della Croce Greca of the Vatican's Pio Clementine Museum. The Vatican mosaic and variations on it were reproduced frequently in other micro-mosaics but not in painting. In this particular case the detail and complexity of the composition, demonstrating the remarkable artistic skill attributed to one of the best Milanese painters of the period.