

A Transition Louis XV/XVI Ormolu-Mounted Kingwood Parquetry Commode, Circa 1765, Stamped BOUDIN JME, reçu maître on march 4th 1761, the rectangular brèche d'Alep marble top above two long drawers sans traverse; raised on short cabriole legs; the front and sides veneered to form chevron parquetry and fitted with ormolu handles and keyhole escutcheons.

Height: 36⅓ in. (86 cm)

Width: 50,4 in. (128 cm)

Depth: 21¼ in. (54 cm)

Léonard Boudin (1735-1807) enjoyed a long career which started when he was apprenticed to the marchand-ébéniste Pierre Migeon. By the time he received his maîtrise in 1761, his reputation was such that he received commissions from other ébénistes, one of the hallmarks of his work was the production of marquetry panels of great quality. In 1762 Boudin opened his own shop and in turn he commissioned works from other ébénistes, but he did not give up his own production which continued to reflect his high standards of craftsmanship.

Literature:

▯▯Illustrated in: P. Kjellberg, *Le Mobilier Français du XVIII Siècle, Dictionnaire Des ébéniste et des Menuisiers*, Les éditions de l'amateur, 1989, p.92.

▯A. Pradère, *Les Ébénistes Français, de Louis XIV a la révolution*, Paris, 1989.

▯G. Janneau, *Le Mobilier Français, le meuble d'ébénisterie*, Paris, 1993, pag. 227, fig. 10 .

