

An important late baroque Venetian ebony mother of pearl and metal inlaid table top, attributed to Sebastiano Novale, Venice 1700 circa, on a later beautiful continental stand en suite, 1860 circa, Ferdinando Pogliani workshop, Milan.

Height: 30,3 inc. (77 cm)

Width: 44 inc. (111,5cm)

Depth: 24,4 inc. (62 cm)

Literature:

Enrico Colle, *Il Mobile Barocco in Italia, Arredi e decorazioni d'interni dal 1600 al 1738*, Electa Ed. , 2000, pp.322,323.

Comparative Examples:

Sebastiano Novale. Venice 1701. Rocca di Soragna (Parma). In the archives of the Marquis Lupi of Soragna there is the recorded payment and description of a pair of table tops the 30th April 1701 caption reads as: "*per li duoi primi tavolini di madreperla*". They are still collocated in the Throne Room of the Prince Lupi di Soragna *Castle*, supported by golden statues of Nettuno, Galatea and Nereidi, created by Michele Fanoli.



Our Table Top



The table top in the Rocca di Soragna