

**An unique Italian carved and veneered kingwood and maple inlaid Massonic Lectern, Attributed to Henry Thomas Peters (Windsor,1792-Genoa,1852) after Pelagio Palagi design, overall decorated with scrolling floral foliage and anthemion and other classical motifs.**

**Genoa, second quarter 19th Century.**

Book-rest and upper surface of base centred with flowerhead and stylised foliage.  
Fitted with single drawer.

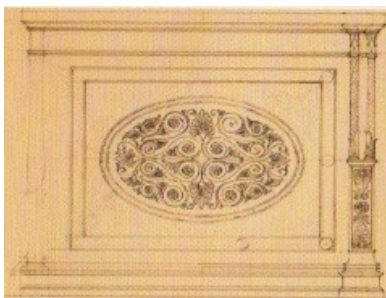
With two classical columns and two square columns joined by a panel centred inside by all-seeing eye surrounded by sixteen stars, standing on a base.  
Framed with a kingwood gadrooned border.

Height: 34,8 inc. (88,5 cm)

Width: 27 inc. (69 cm)

Depth: 28,5 inc. (72,5 cm)

Henry Thomas Peters was an English artist whose work was of exceptional quality and inventiveness and his marquetry technique was very sophisticated creating a smooth, uniform surface, which enhanced the ingenious contrast of dark and light materials. A combination of these elements can clearly be seen on this object, as well as motifs typical of his oeuvre incorporating flowerheads, foliage and stylised anthemia inspired by the designs of Pelagio Palagi (1775- 1860), with whom he collaborated extensively. In 1835 he was nominated by King Carlo Alberto of Savoy "Ebanista di Sua Maesta", for Racconigi and other Savoy royal Castle he executed many important works including a pair of commodes with documented Pelagio Palagi designs now in Bologna, Biblioteca dell' Arciginnasio (C.29,f.1,l.c.n.5).



*Pelagio Palagi, Bologna, Arciginnasio*



*Henry T.Peters, Racconigi, Savoy Royal Castle*

### **Comparative Literature:**

- E.Colle, *Il Mobile Impero in Italia, arredi e decorazioni d'interni dal 1800 al 1843*, Milan, 1998, p. 376.
- A.G.Palacios, *Il mobile in Liguria*, Sagep ed., 1996, pp.314-334.
- Antonella Rathschuler, *Henry Thomas Peters e l'industria del mobile nell'Ottocento*. Il Canneto Genova, 2014. p.105.